

Shrimati C Banni Bai



Born in 1912 in Madras in a family of traditional musicians, Shrimati C Banni Bai was trained in *Harikathakalakshepam* in Marathi style by several eminent practitioners. T P Kalyanarama Sastri was the most formative influence among her teachers.

One of the few women exponents of *Harikathakalakshepam*, Shrimati Banni Bai has earned vast popularity among audiences over a fifty-year career. Her renderings feature compositions in various languages, learned discourses and imaginative improvisations. She has been honoured for her work by the Tamil Nadu Eyal Isai Nataka Manram in 1966.

AKADEMI AWARD : *HARIKATHAKALAKSHEPAM*

For her eminence in music and her contribution to its enrichment Shrimati C Banni Bai receives the Sangeet Natak Akademi Award for *Harikathakalakshepam*.

**Akademi
Awards
1987**

